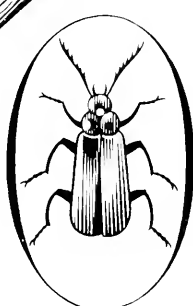
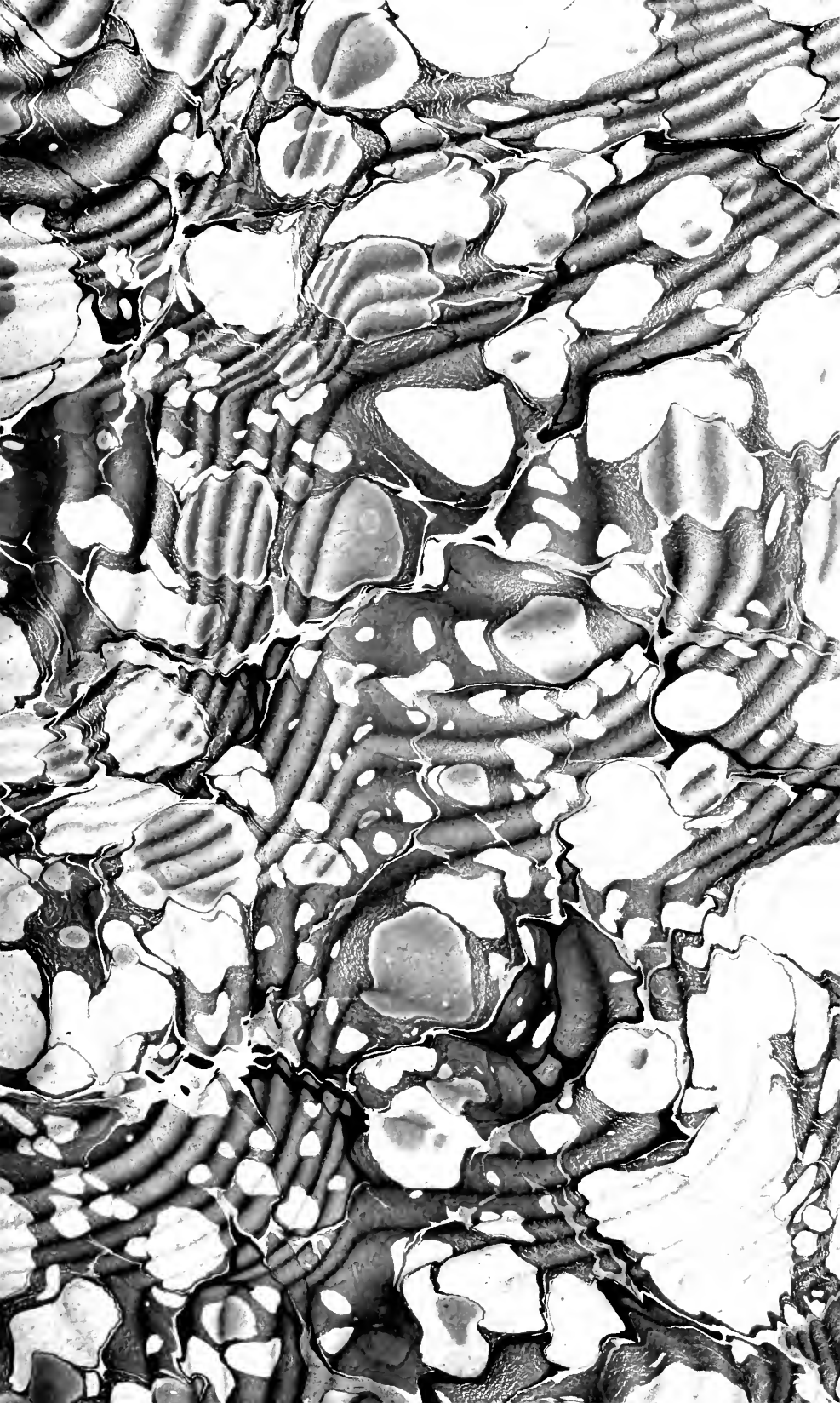


1/4/93
to
4/29/93

ex libris



R.W. LLOYD



THE COLLECTION OF
WATER-COLOUR DRAWINGS

OF

PETER ALLEN, ESQ.,

DECEASED;

AND THE COLLECTION OF

T. E. CRAWHALL, ESQ., DECEASED.

C A T A L O G U E

OF

The Choice Collection of

WATER-COLOUR DRAWINGS

FORMED BY

PETER ALLEN, ESQ.,

DECEASED.

Late of Overbrook, Kersal, near Manchester

(by Order of the Executors);

CHOICE WATER-COLOUR DRAWINGS,

THE PROPERTY OF

T. E. CRAWHALL, ESQ.,

Deceased, late of Condercum, Newcastle-on-Tyne

(by Order of the Executor):

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LU - 2

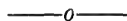
On SATURDAY, MARCH 11, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

71192

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 11, 1893,

AT ONE O'CLOCK PRECISELY.

W. DERBY.

5- 1 MISS BOWLES, after Sir J. Reynolds

12 x 10

Shepherd

J. C. IBBETSON.

5 1/2 { 2 A ROAD SCENE, with cattle in a pond

6 x 8

Agnew

J. C. IBBETSON.

{ 3 AN OLD WINDMILL

7 x 7

C. MULNER, 1794.

4 1/2 4 A VIEW NEAR ROME, looking towards Tivoli

20 x 20

Grille

F. ZUCCARELLI, R.A.

4 5 THE FORUM AT ROME 14 x 16

14 in. by 18 in.

J. NASH.

6/2

- 6 MONTACUTE HOUSE, Somerset
20 in. by 13 in.

SIR A. W. CALLCOTT, R.A.

20

- 7 A RIVER SCENE, with cattle in the water
21 in. by 35 in.

G. CATTERMOLÉ.

11

- 8 READING THE SCRIPTURES IN THE BARON'S HALL
7 in. by 15½ in.

Agnew

G. CATTERMOLÉ.

6

- 9 DON QUIXOTE IN HIS STUDY
11½ in. by 15 in.

Ashton

G. CATTERMOLÉ.

13

- 10 DISTRIBUTING ALMS
7½ in. by 15 in.

W. Lean

G. CATTERMOLÉ.

24

- 11 THE CHALLENGE
12 in. by 17 in.

Polak J.

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. COLLINS, R.A.

75-

- 12 FISHERMAN'S BAY, Isle of Wight
20 in. by 26 in.

Agnew

Exhibited at Burlington House, 1873

Exhibited at the Jubilee Exhibition, Manchester, 1887

J. CONSTABLE, R.A.

- 11 13 A VIEW IN SUFFOLK
5 in. by 7 in.

Leggatt

J. S. COTMAN.

- 9 14 THE VIA MALA
16 in. by 12 in.
Exhibited at the Jubilee Exhibition, Manchester, 1887

J. S. COTMAN.

- 4 1/2 15 A VIEW IN ~~STRA~~ the Bay of Naples
17 in. by 26 in.

Roue

J. S. COTMAN.

- 16 ENTRANCE TO THE TAGUS
9 in. by 15 in.
Exhibited at the Jubilee Exhibition, Manchester, 1887

Agnew

D. COX.

- 8 17 TORRINGTON SQUARE, London
4 1/2 in. by 6 1/2 in.

do

D. COX.

- 5 1/2 18 A RUINED ABBEY—a sketch
18 in. by 28 in.

D. COX.

- 5 1/2 19 A RIVER SCENE
8 in. by 11 in.

Sir. C. Roberts

D. COX.

- 0 20 A MOORLAND SCENE
8 1/2 in. by 11 in.

Agnew

D. COX.

- 11 21 A LANDSCAPE IN WALES, with rocky foreground
7½ in. by 11 in.

D. COX.

- 90 22 CROSSING LANCASTER SANDS
9 in. by 14 in.

Agnew

D. COX.

- 21 23 BOLTON ABBEY
10 in. by 14 in.

do

D. COX.

- 40 24 LANCASTER
11 in. by 18 in.

D. COX.

- 20 25 KENILWORTH
13½ in. by 18 in.

D. COX.

- 22 26 NEAR KNARESBOROUGH
14 in. by 30 in.

Agnew

D. COX.

- 48 27 ASKING THE WAY
8 in. by 13 in.

*do**Exhibited at the Jubilee Exhibition, Manchester, 1887*

D. COX.

- 24 28 A WELSH LANDSCAPE
19 in. by 27 in.

Gooden

D. COX, 1854.

25- 29 BESOM GATHERERS

14 in. by 21 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**Agnew*

D. COX.

-0 30 DRIVING HOME THE FLOCK

20 in. by 28½ in.

do

D. COX.

5- 31 ON THE MEDWAY

19 in. by 29 in.

do

D. COX.

8- 32 RIVAULX ABBEY

21 in. by 28½ in.

M^r Leam

D. COX.

20 33 PEAT GATHERERS

30 in. by 25 in.

Agnew

D. COX.

4 34 BOLTON PARK, Yorkshire

19 in. by 24 in.

do

D. COX.

20 35 COWS IN A RIVER

8 in. by 12 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at the Cox Exhibition, Birmingham, 1890**do*

D. COX, 1853.

170 36 STOKESAY, NEAR LUDLOW

11 in. by 15 in.

*Exhibited at the Liverpool Art Club, 1875**Engraved in Solly's 'Life of Cox.'**Agnew*

D. COX.

205- 37 TAKING THE LEFT ROAD

16 in. by 23 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at the Cox Exhibition, Birmingham, 1890**do*

D. COX.

170 38 LUGG MEADOWS, NEAR HEREFORD

17 in. by 27 in.

*Exhibited at the Liverpool Art Club, 1875**Exhibited at the Cox Exhibition, Birmingham, 1890**Engraved in Solly's 'Life of Cox.'**do*

D. COX.

315- 39 HARDWICK HALL

18 in. by 24 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at the Cox Exhibition, Birmingham, 1890.**do*

D. COX.

65- 40 NEAR CARNARVON

18 in. by 24 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**do*

J. CROME.

20 41 A NORFOLK RIVER, with boats

21½ in. by 17 in.

Gooden

P. DE WINT.

4 42 A SKETCH

9 in. by 24 in.

P. DE WINT.

6 43 A COAST SCENE

11 in. by 17 in.

Agnew

P. DE WINT.

8 44 KENILWORTH

13 in. by 19½ in.

do

P. DE WINT.

0 45 A LINCOLNSHIRE FARM

13 in. by 22 in.

do

P. DE WINT.

2 46 OLD PUTNEY BRIDGE

12½ in. by 18 in.

P. DE WINT.

5- 47 CROSSING THE FORD

8½ in. by 12 in.

P. DE WINT.

8 48 CHIRK VIADUCT

13½ in. by 28 in.

Agnew

P. DE WINT.

// 49 THE GLEANER

12 in. by 9½ in.

Rowe

P. DE WINT.

35- 50 WET MEADOWS

10 in. by 17 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

Agnew

P. DE WINT.

265- 51 HAY HARVEST

14 in. by 21 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

do

P. DE WINT.

270 52 CORN HARVEST

16 in. by 21 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

do

P. DE WINT.

75- 53 STACKING HAY

13 in. by 22 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

do

P. DE WINT.

110 54 SALTWOOD CASTLE, Kent

17½ in. by 33 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

do

E. DUNCAN.

15- 55 GUY'S CLIFF, near Warwick

16 in. by 24 in.

do

COPLEY FIELDING,

48-56 DARTMOUTH

7 in. by 11 in.

Ugnew

COPLEY FIELDING.

48-57 LOCH LEVEN CASTLE

8 in. by 12 in.

do

COPLEY FIELDING.

50 58 GLEN FALLOCH

20 in. by 29 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

do

COPLEY FIELDING.

50 59 FAIRLIGHT DOWNS, looking toward Dungeness

18 in. by $24\frac{1}{2}$ in.*Exhibited at the Jubilee Exhibition, Manchester, 1887*

do

COPLEY FIELDING, 1841.

0 60 OFF THE EAST COAST

 $16\frac{1}{2}$ in. by 24 in.*Exhibited at the Jubilee Exhibition, Manchester, 1887*

do

E. FRÈRE.

7 61 BREAKFAST TIME

12 in. by $14\frac{1}{2}$ in.

Leggatt

E. FRÈRE.

5- 62 JUST A LITTLE DROP

 $15\frac{1}{2}$ in. by 11 in.

do

W. HUNT.

110 63 A WARM BERTH

11 in. by $7\frac{1}{2}$ in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

Agnew

E. BURNE JONES, A.R.A.

28 64 THE FIRST MARRIAGE

12 in. by 8 in.

do

J. F. LEWIS, R.A.

153- 65 STREET IN SEVILLE, with the tower of the Giralda

33 in. by 26 in.

From the Knowles' Collection

Exhibited at the Jubilee Exhibition, Manchester, 1887

Gooden

W. MULLER.

16 66 LUXOR, Egypt

14 in. by 17 in.

McLean

W. MULLER.

87 67 COTTAGE IN A WOOD

14 in. by 20 in.

Agnew

W. MULLER.

95- 68 EEL-TRAPS ON THE THAMES

14 in. by 21 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

Sketch for the large picture

do

W. MULLER.

69 A WELSH RIVER

14½ in. by 22 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**Agnew*

W. MULLER, 1834.

70 THE ACROPOLIS AT ATHENS

12 in. by 19 in.

*From the Collection of Sir F. Graham Moon, Bart., 1872**From the Knowles' Collection, 1880**Exhibited at the Jubilee Exhibition, Manchester, 1887**do*

F. NASH.

71 TINTERN ABBEY, on the Wye

21 in. by 30 in.

W. J. NASH.

72 ETON FROM THE MEADOWS

22 in. by 32 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

A. P. NEWTON.

73 PORTICO OF THE CECROPIUM, Athens

14 in. by 20 in.

S. OWEN.

74 OFF SHEERNESS

6 in. by 8½ in.

Shepherd

P. F. POOLE, R.A.

5 1/2

75 A MOUNTAIN GIRL

16 1/2 in. by 12 1/2 in.

S. PROUT.

80

76 ALBERT DURER'S WELL, at Nuremberg

26 in. by 19 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

Agnew

C. STANFIELD, R.A.

/

77 THE BATHERS

18 1/2

Leggatt

C. STANFIELD, R.A.

27

78 A HIGHLAND RIVER

7 in. by 10 1/2 in.

Agnew

C. STANFIELD, R.A.

34

79 FÉCAMP, Normandy

8 1/2 in. by 12 in.

C. STANFIELD, R.A., 1828.

64

80 CASTLE OF CHILLON

8 in. by 13 1/2 in.

Agnew

Exhibited at the Jubilee Exhibition, Manchester, 1887

F. TAYLER.

22

81 THE FLOCKS WILL LEAVE THE MOUNTAINS

11 in. by 15 in.

F. TAYLER.

22

82 PRINCE CHARLIE AND FLORA MACDONALD

9 in. by 15 in.

Legg

C. TOWNE.

- 23 83 LANDING FISH AT DOVER
20 in. by 32 in.

Watson

J. M. W. TURNER, R.A.

- 20 84 GENEVA
5 in. by 7 in.

Moore

J. M. W. TURNER, R.A.

- 22 85 GENOA
5½ in. by 7 in.

J. VARLEY.

- 3½ 86 A LANDSCAPE, with river
11 in. by 14 in.

Adams

J. VARLEY.

- 5½ 87 A RIVER SCENE
11 in. by 17 in.

do

G. BARRET.

- 88 LONDON FROM HIGHGATE HILL
8½ in. by 12 in.

S. PROUT.

- 89 A TROOP-SHIP, leaving Plymouth
13 in. by 20 in.
Selected by J. M. W. Turner, R.A., for W. Fawkes, Esq.



The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

R. P. BONINGTON.

32 90 VENICE 11 x 12

C. CHAPLIN.

22 91 THE MORNING TOILET 14 x 6

T. COLLIER.

29 92 A LANDSCAPE 10 x 15

T. CRESWICK, R.A.

4 1/2 93 A RIVER SCENE 5 x 6

Smith 1?

D. COX.

12 94 A LANDSCAPE 9 x 11

D. COX.

15 95 A HEATH SCENE 9 x 11

D. COX.

13 96 A LANDSCAPE 8 x 10

P. DE WINT.

9 97 A LANDSCAPE, with cattle 10 x 11

P. DE WINT.

98 A RIVER SCENE

8x11

DESCHAMPS.

99 A LANDSCAPE

8x10

In 'Leau

COPLEY FIELDING.

100 A SCOTCH LAKE SCENE

10x14

do

H. GASTINEAU.

101 CARNARVON CASTLE

8x10

Adams

A. W. HUNT.

102 NEAR LIVERPOOL

8x10

do

W. HUNT.

103 A DEAD BIRDS

9x12

W. L. LEITCH.

104 A LANDSCAPE

9x11

In 'Leau

105 THE BERKS OF INVERARY

4x22

106 A LANDSCAPE, with flock of sheep

9x12

Larkin

107 A SCOTCH LANDSCAPE

8x10

Rowe

108 A LANDSCAPE, with cattle

8x10

Legge

J. MOGFORD.

109 WITHERSTOCK SCAR, near Grange

2x22

SUTTON PALMER.

7/2 110 A LANDSCAPE 10 x 12 Larkine

T. M. RICHARDSON.

6/2 111 URQUHART CASTLE 9 x 12 M Lean

H. B. WILLIS.

15- 112 A SCOTCH LANDSCAPE, with cattle
5 x 11
Juturne

6/2 112^d A Landscape 12 x 4

ANOTHER PROPERTY.

COPLEY FIELDING, 1841.

100 113 A LANDSCAPE, with cattle on a road, and distant hills M Lean
2 x 18

S. PROUT.

29 114 OLD BUILDINGS ON A RIVER, Germany do
From the Collection of Frederick Lehmann, Esq., deceased
14 x 8

F. HEILBUTH.

5- 115 A CARDINAL AND SERVANTS 8 x 10 do
do sale

*The following are
the Property of T. E. CRAWHALL, Esq., deceased,
late of Condercum, Newcastle-on-Tyne.*

Sold by Order of his Executor.

WATER-COLOUR DRAWINGS.

15. - 116 A SKATING SCENE—pen and ink
0 x 12

Leggall

CATTERMOLE.

2. - { 117 FAUST 8 x 10
W. J. BLACKLOCK.
118 A VIEW IN WALES 9 x 12 }

Blackall

D. COX.

4. - 119 CRYPT OF KIRKSTALL ABBEY
7 x 10

Mr. C. Robertson

J. LINNELL, SEN.

4 120 A ROAD SCENE, with figures and sheep
5 x 7

Agnew

T. COLLIER.

7 121 A PARK SCENE, with deer 8 x 10

D. COX.

122 SALMON TRAP 7 x 9

COPLEY FIELDING.

31 123 A VIEW ON THE SOUTH COAST, with boats and figures hauling
wreckage

8 x 10

Polak Jr

J. MARTIN.

6 1/2 { 124 VENICE: Effect of night and moonlight

6 x 8

F. TAYLER.

125 HOUNDS

Adams

W. J. BLACKLOCK.

3 { 126 A FOREST SCENE, with Spring

D. COX.

127 A FOREST SCENE—*sketch*

D. COX.

3 1/2 128 A RIVER SCENE, with barge and cows

6 x 8

A. W. HUNT.

41 129 DURHAM

9 x 12

Tokins

D. COX.

6 130 A WELSH COTTAGE KITCHEN

8 x 10

do

G. CATTERMOLLE.

10 131 INTERIOR OF A SCRIPTORIUM

3 1/2 x 2

W. HUNT, 1827.

132 MUSCAT GRAPES

8x10

W. HUNT.

133 BLACK GRAPES AND PEAR

(oval)
8x10

Robins

W. HUNT, 1831.

134 BIRD'S NEST, and Kalmia Lattifolia

7x10

Agnew

G. CATTERMOLLE.

135 INTERIOR OF A BARONIAL HALL, with figures

8x11

D. COX.

136 A RIVER SCENE, with old bridge, figures, and cows

7x9

Adams

COPLEY FIELDING.

137 A SCENE IN THE LOWLANDS, with farm houses and implements

8x12

Simpson

D. COX.

138 A COAST SCENE, with boats and figures

8x10

S. PROUT.

139 THE FORUM AT ROME

18x9

E. Leach

D. ROBERTS, R.A.

140 AN EASTERN VIEW, with temple and figures

8x11

do

E. HAYES, R.H.A.

- 6 1/2 141 THE MOUTH OF A RIVER, with fishing boat
6 x 10 Agnew

H. BRIGHT.

- 6 142 BARGES ON THE BROADS
9 x 12

D. COX.

- 2 9 143 ROAD OVER A HILL, with figures and animals
9 x 12 Agnew

J. M. W. TURNER, R.A., 1814.

- 11 6 144 THE LAND'S END
5 x 7 do
Engraved in the Southern Coast Series

D. COX.

- 2 0 145 LIVERPOOL PIER
7 x 10

D. COX.

- 4 5 146 INTERIOR OF A NUNNERY
7 x 9

COPLEY FIELDING.

- 3 0 147 THE ENTANCE TO DARTMOUTH HARBOUR
7 x 9

J. M. W. TURNER, R.A.

- 7 5 148 RYE
7 x 9 M^r Leam

D. COX.

- 3 8 149 A WAYSIDE COTTAGE, with figures
7 x 9 Pletcher

S. AUSTIN.

15- 150 A FRENCH COAST SCENE, with boats and figures
8 x 10

Robinson

J. D. HARDING.

9 1/2 151 THE FISH MARKET, Naples
7 x 9

Mr C. Roberts

A. H. MARSH.

4 152 TWO PEASANT WOMEN, on the sands
5 x 8

D. COX.

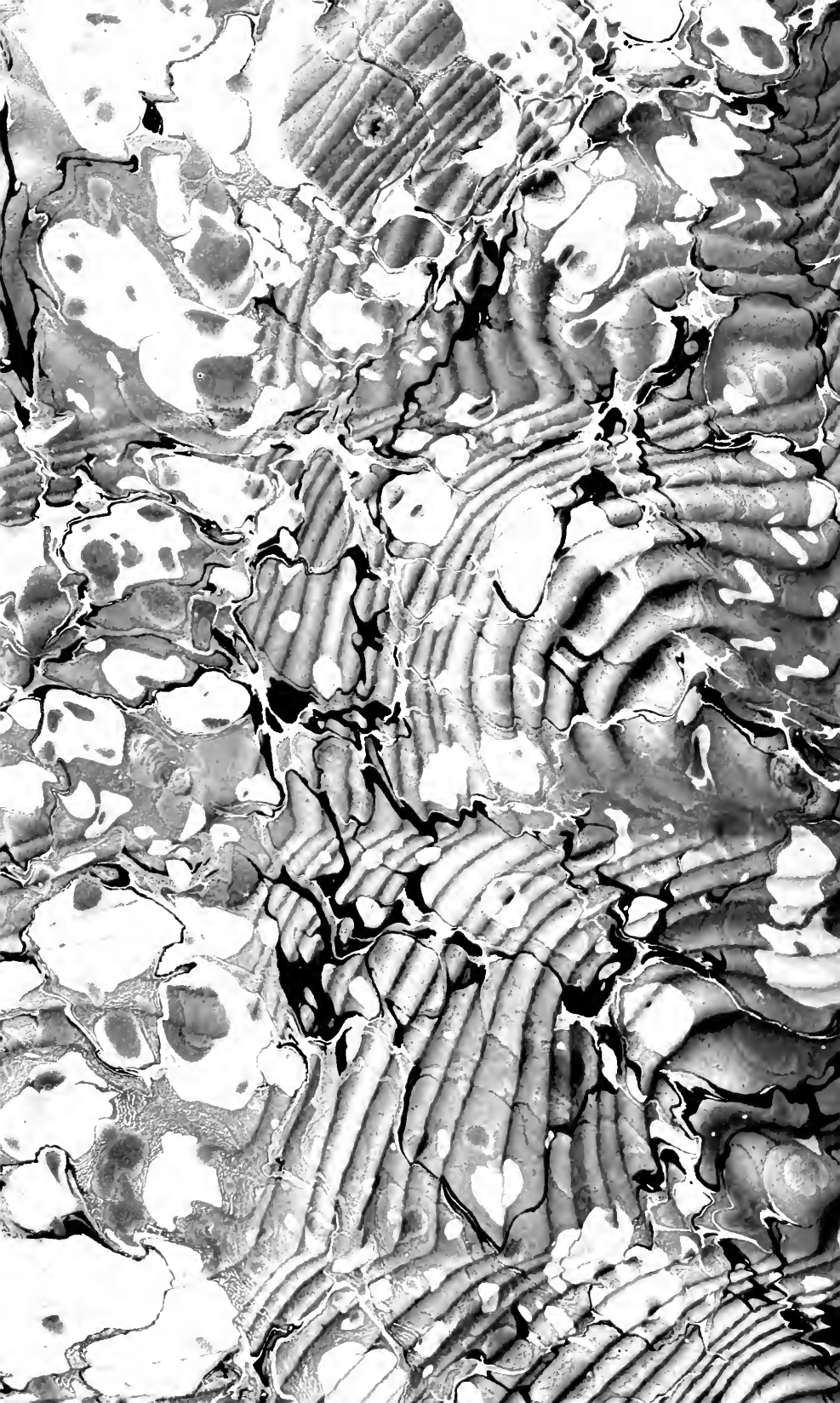
0 153 HAYMAKING

10 x 12

Edmundson

FINIS.





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